Articles

ABBOTT, PHILIP: *Titans/Planners, Bohemians/Revolutionaries: Male Empowerment in the 1930s* 463

ALLEN, DEBORAH: *Acquiring "Knowledge of Our Own Continent": Geopolitics, Science, and Jeffersonian Geography, 1783–1803* 205

BENNETT, BRIDGET: *Spirited Away: The Death of Little Eva and the Farewell Performances of "Katie King"* 1

BIELTON, ALAN: *Buster Keaton and the South: The First Things and the Last* 487

BRANSON, SUSAN: *Gendered Strategies for Success in the Early Nineteenth-Century Literary Marketplace: Mary Carr and the* Ladies' Tea Tray 35

BREWLEY-TAYLOR, DAVID R.: *Watch This Space: Civil Liberties, Concept Wars and the Future of the Urban Fortress* 233

ELLIS, R. J.: *"Latent color" and "exaggerated snow": whiteness and race in Harriet Prescott Spofford's "The Amber Gods"* 257

FAREBROTHER, RACHEL: *"Adventuring through the Pieces of a still Unorganized Mosaic": Reading Jean Toomer's Collage Aesthetic in* Cane 503

FISHKIN, SHELLEY FISHER: *Race and the Politics of Memory: Mark Twain and Paul Laurence Dunbar* 283

FLOYD, JANET: *Dislocations of the self: Eliza Farnham at Sing Sing Prison* 311

HOUEN, ALEX: *William S. Burroughs's Cities of the Red Night Trilogy: Writing Outer Space* 523

LOMAN, ANDREW: *"Well Intended Liberal Slop": Allegories of Race in Spiegelman's* Maus 551

MICHAILIDOU, ARTEMIS: *Embodying and Transgressing Race in the Novels of John Gregory Brown* 573

MITCHELL, GILLIAN A. M.: *Visions of Diversity: Cultural Pluralism and the Nation in the Folk Music Revival Movement of the United States and Canada, 1958–65* 593

MONTGOMERY, WILL: *Susan Howe's Renaissance Period: Metamorphosis and Representation in* Pythagorean Silence *and* Defenestration of Prague 615

MORLEY, CATHERINE: *Don DeLillo's Transatlantic Dialogue with Sergei Eisenstein* 17

PEACOCK, JIM: *Carrying the Burden of Representation: Paul Auster's* The Book of Illusions 53

PEEL, ROBIN: *Body, Word, and Photograph: Sylvia Plath's Cold War Collage and the Thalidomide Scandal* 71

ROSEN, ELIZABETH: *Lenny Bruce and his Nuclear Shadow Marvin Lundy: Don DeLillo's Apocalyptists Extraordinaires* 97

RUOTSILA, MARKKU: *Neoconservatism Prefigured: The Social Democratic League of America and the Anticommunists of the Anglo-American Right, 1917–21* 327

SCOTT, IAN: *From Toscanini to Tennessee: Robert Riskin, the OWI and the Construction of American Propaganda in World War II* 347

WARNES, ANDREW: *Guantánamo, Eatonville, Accompong: Barbecue and the Diaspora in the Writings of Zora Neale Hurston* 367

WEBER, CYNTHIA: Fahrenheit 9/11: *The Temperature Where Morality Burns* 113
ZHANG, BENZI: *Of Nonlimited Locality/Identity: Chinese Diaspora Poetry in America* 133

Review Articles

FOLLY, MARTIN H.: *Friends – of a Kind: America and its Allies in the Second World War*, 635
GRAY, RICHARD: *Writing American Literary History*, 399
PADGET, MARTIN: *The American Southwest*, 391

Reviews

ABRAMS, NATHAN, review of *Death's Dream Kingdom: The American Psyche since 9–11*, by Walter A. Davis, 656
——, review of *The Eighties: America in the Age of Reagan*, by John Ehrman, 658
——, review of *The Neoconservative Revolution: Jewish Intellectuals and the Shaping of Public Policy*, by Murray Friedman, 430
ADAMS, BELLA, review of *Form and Transformation in Asian American Literature*, edited by Zhou Xiaojing and Samini Najmi, 688
——, review of *Multiculturalism in the United States: A Comparative Guide to Acculturation and Ethnicity*, edited by John D. Buenker and Lorman A. Ratner, 650
ADAMS. SEAN P., *Old Dominion, Industrial Commonwealth: Coal, Politics, and Economy in Antebellum America*, reviewed by James Campbell, 413
Against Obscenity: Reform and the Politics of Womanhood in America, 1873–1935, by Leigh Ann Wheeler, reviewed by Encarna Trinidad, 683
Allies in War: Britain and America Against the Axis Powers 1940–1945, by Mark A. Stoler, reviewed by Martin H. Folly, 635
ALTMAN, RICK, *Silent Film Sound*, reviewed by David Seed, 155
America Alone: The Neo-conservatives and the Global Order, by Steve Halper and Jonathan Clarke, reviewed by David Milne, 175
American Gothic: A Life of America's Most Famous Painting, by Steven Biel, reviewed by Catherine Morley, 648
American Indian and African American People, Communities and Interactions: An Annotated Bibliography, by Lisa Bier, reviewed by James MacKay, 418
ANDREWS, EDWARD E., review of *Rebecca's Revival: Creating Black Christianity in the Atlantic World*, by Jon F. Sensbach, 450
APOSTOLIDIS, PAUL and WILLIAMS, JULIET A. (eds.), *Public Affairs: Politics in the Age of Sex Scandals*, reviewed by James G. Ryan, 159
Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age, by Kevin Boyle, reviewed by Kate Dossett, 165
ARMSTRONG, JOHN, review of *The Poetics of America: Explorations in the Literature and Culture of the United States*, edited by Agata Preis-Smith and Marek Paryz, 193
——, review of *Projected Fears: Horror Films and American Culture*, by Kendall R. Phillips, 445

——, review of *Shooting from the Hip: Photography, Masculinity, and Postwar America*, by Patricia Vettel-Becker, 456

Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America, by Margaretta M. Lovell, reviewed by Natalie Zacek, 441

ASHER, ROBERT, GOODHEART, LAWRENCE B. and ROGERS, ALAN (eds.), *Murder on Trial, 1620–2002*, reviewed by Sarah Dauncey, 645

ASMUS, RONALD D., *Opening NATO's Door: How the Alliance Remade Itself for a New Era*, reviewed by Timothy J. Lynch, 414

Atlantic History: Concept and Contours, by Bernard Bailyn, reviewed by Trevor Burnard, 415

AYERS, EDWARD L., *In the Presence of Mine Enemies: The Civil War in the Heart of America*, reviewed by Alan Lowe, 415

BAILEY, FRANKIE Y. and CHERMAK, STEVEN (eds.), *Famous American Crimes and Trials*, reviewed by Heidi Slettedahl Macpherson, 161

BAILYN, BERNARD, *Atlantic History: Concept and Contours*, reviewed by Trevor Burnard, 415

BAKER, BRUCE E., review of *The Disfranchisement Myth: Poor Whites and Suffrage Restriction in Alabama*, by Glenn Feldman, 171

BALASOPOULOS, ANTONIS, review of *No Future: Queer Theory and the Death Drive*, by Lee Edelman, 425

Barbed Wire: An Ecology of Modernity, by Reviel Netz, reviewed by Stephen F. Mills, 192

BARNOUW, DAGMAR, *The War in the Empty Air: Victims, Perpetrators and Postwar Germans*, reviewed by Judie Newman, 646

BECKER, PATRICIA VETTEL-, *see* VETTEL-BECKER, PATRICIA

Becoming New Yorkers: Ethnographies of the New Second Generation, edited by Philip Kasinitz, John H. Mollenkopf and Mary C. Waters, reviewed by Holly Farrington, 181

Before Brown: Civil Rights and White Backlash in the Modern South, edited by Glenn Feldman, reviewed by Simon Hall, 659

BENDER, BERT, *Evolution and "the Sex Problem": American Narratives during the Eclipse of Darwinism*, reviewed by Helen Sutherland, 417

BERCOVITCH, SACVAN (ed.), *The Cambridge History of American Literature, Vol. One: 1590–1820; Vol. Two: Prose Writing, 1820–1865; Vol. Three: Prose Writing, 1860–1920; Vol. Four: Nineteenth-Century Poetry, 1800–1910; Vol. Five: Poetry and Criticism, 1900–1950; Vol. Six:: Prose Writing, 1910–1950; Vol. Seven: Prose Writing, 1940–1990; Vol. Eight: Poetry and Criticism, 1940–1995*, reviewed by Richard Gray, 399

BERG, MANFRED, *"The Ticket to Freedom": The NAACP and the Struggle for Black Political Integration*, reviewed by Neil A. Wynn, 647

Beyond Boundaries: C. L. R. James and Postnational Studies, edited by Christopher Gair, reviewed by Paul Giles, 662

BIEL, STEVEN, *American Gothic: A Life of America's Most Famous Painting*, reviewed by Catherine Morley, 648

BIER, LISA, *American Indian and African American People, Communities and Interactions: An Annotated Bibliography*, reviewed by James MacKay, 418

BIGSBY, CHRISTOPHER (ed.), *The Cambridge Companion to David Mamet*, reviewed by Andrew Radford, 160

BJELOPERA, JEROME P., *City of Clerks: Office and Sales Workers in Philadelphia, 1870–1920*, reviewed by Andrew Radford, 648

BLACK, JENNIFER, review of *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare*, by Johanna Schoen, 198

Blackout, by James Goodman, reviewed by James Miller, 433

Blind African Slave, or Memoirs of Boyreau Brinch Nicknamed Jeffrey Brace, The, edited by Kari J. Winter, reviewed by Alan Rice, 203

BLOCH, AVITAL H. and UMANSKY, LAURI (eds.), *Impossible to Hold: Women and Culture in the 1960s*, reviewed by Sarah Graham, 418

BLOHM, GARY, review of *Roots for Radicals: Organizing for Power, Action, and Justice*, by Edward T. Chamber (with a foreword by Studs Terkel), 421

Blue State Blues, by David R. Slavitt, reviewed by John Matlin, 679

BONE, MARTYN, review of *Diamond: A Struggle for Environmental Justice in Louisana's Chemical Corridor*, by Steve Lerner, 184

BORROWMAN, IAIN, review of *Mark Twain: A Biography*, by Connie Ann Kirk, 436

BORSTELMANN, THOMAS, *The Cold War and the Color Line*, reviewed by Mark Newman, 163

BOYD, ANNE E., *Writing for Immortality: Women Writers and the Emergence of High Literary Culture in America*, reviewed by Claire Brock, 164

BOYLE, KEVIN, *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age*, reviewed by Kate Dossett, 165

BOYLE, PETER G., *Eisenhower*, reviewed by Robert Mason, 649, review of *The Iraq War and Democratic Politics*, edited by Alex Danchev and John MacMillan, 654

BRAGDON, KATHLEEN J., *The Columbia Guide to American Indians of the Northeast*, reviewed by Louis J. Kern, 419

Brainwashing: The Fictions of Mind Control: A Study of Novels and Films Since World War II, by David Seed, reviewed by Peter Knight, 449

BRAUND, KATHRYN E. HOLLAND (ed.), *The History of the American Indians [by James Adair]*, reviewed by Richard A. Hawkins, 166

BREWER, MARY F., review of *Gender and the Poetics of Reception in Poe's Circle*, by Eliza Richards, 196

BRICKHOUSE, ANNA, *Transamerican Literary Relations and the Nineteenth-Century Public Sphere*, reviewed by Ashley Hales, 167

British Transatlantic Slave Trade, The, edited by Kenneth Morgan, reviewed by Alan Rice, 188

BROCK, CLAIRE, review of *Writing for Immortality: Women Writers and the Emergence of High Literary Culture in America*, by Anne E. Boyd, 164

BROGAN, HUGH, review of *Congress, Progressive Reform and the New American State*, by Robert Harrison, 664

BUENKER, JOHN D. and RATNER, LORMAN A. (eds.), *Multiculturalism in the United States: A Comparative Guide to Acculturation and Ethnicity*, reviewed by Bella Adams, 650

BURNARD, TREVOR, review of *Atlantic History: Concept and Contours*, by Bernard Bailyn, 415

——, review of *Carry Me Back: The Domestic Slave Trade in American Life*, by Steven Deyle, 657

——, review of *Slave Country: American Expansion and the Origins of the Deep South*, by Adam Rothman, 675

BURNS, LOUIS F., *Osage Indian Customs and Myths*, reviewed by David Stirrup, 420

Cambridge Companion to David Mamet, The, edited by Christopher Bigsby, reviewed by Andrew Radford, 160

Cambridge Companion to Native American Literature, The, edited by Joy Porter and Kenneth M. Roemer, reviewed by James MacKay, 674

Cambridge History of American Literature, The, Vol. One: 1590–1820; Vol. Two: Prose Writing, 1820–1865; Vol. Three: Prose Writing, 1860–1920; Vol. Four: Nineteenth-Century Poetry, 1800–1910; Vol. Five: Poetry and Criticism, 1900–1950; Vol. Six: Prose Writing, 1910–1950; Vol. Seven: Prose Writing, 1940–1990; Vol. Eight: Poetry and Criticism, 1940–1995, edited by Sacvan Bercovitch, reviewed by Richard Gray, 399

CAMPBELL, JAMES, review of *Old Dominion, Industrial Commonwealth: Coal, Politics, and Economy in Antebellum America*, by Sean P. Adams, 413

Capital Resurgent: Roots of the Neoliberal Revolution, by Gérard Duménil and Dominique Lévy, reviewed by J. R. Killick, 169

Carry Me Back: The Domestic Slave Trade in American Life, by Steven Deyle, reviewed by Trevor Burnard, 657

CASTILLO, SUSAN, *Performing America: Colonial Encounters in New World Writing 1500–1786*, reviewed by Amy M. E. Morris, 422

——, review of *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions*, by Robert Lee, 438

Censorship of the American Theatre in the Twentieth Century, by John Houchin, reviewed by Daniel P. Kotzin, 435

CHAMBERS, EDWARD T., (foreword by TERKEL, STUDS) *Roots for Radicals: Organizing for Power, Action, and Justice*, reviewed by Gary Blohm, 421

CHERMAK, STEVEN, *see* BAILEY, FRANKIE Y.

Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare, by Johanna Schoen, reviewed by Jennifer Black, 198

CHOPRA-GANT, MIKE, review of *Film Voices: Interviews from* Post Script, edited by Gerald Duchovnay, 169

——, review of *From Daytime to Primetime: The History of American Television Programs*, by James Roman, 446

——, MIKE, review of *Television after TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olssen, 453

CHOTHIA, JEAN, review of *Shades of Hiawatha: Staging Indians, Making Americans, 1880–1930*, by Alan Trachtenberg, 202

City of Clerks: Office and Sales Workers in Philadelphia, 1870–1920, by Jerome P. Bjelopera, reviewed by Andrew Radford, 648

Civil War Era, The: An Anthology of Sources, edited by Lyde Cullen Sizer and Jim Cullen, reviewed by S.-M. Grant, 199

CLARKE, JONATHAN, *see* HALPER, STEVE

COALE, SAMUEL C., *Paradigms of Paranoia: The Culture of Conspiracy in Contemporary American Fiction*, reviewed by Peter Knight, 651

COHEN, NORM, *Folk Music: A Regional Exploration*, reviewed by Gillian A. M. Mitchell, 652

COHN, DEBORAH, *see* SMITH, JON
Cold War and the Color Line, The, by Thomas Borstelmann, reviewed by Mark Newman, 163
Columbia Guide to American Indians of the Northeast, The, by Kathleen J. Bragdon, reviewed by Louis J. Kern, 419
Commander of All Lincoln's Armies: A Life of General Henry W. Halleck, by John F. Marszalek, reviewed by Frank Lennon, 186
Congress, Progressive Reform and the New American State, by Robert Harrison, reviewed by Hugh Brogan, 664
CONYNE, GEORGE, review of *A Time to Every Purpose: The Four Seasons in American Culture*, by Michael Kammen, 179
——, review of *To Walt Whitman, America*, by Kenneth M. Price, 194
Correspondence and American Literature, 1770–1865, by Elizabeth Hewitt, reviewed by Elizabeth Delaney, 434
COWIE, PETER, *John Ford and the American West*, reviewed by Susan Forsyth, 168
CRAWFORD, MARTIN, review of *Zeb Vance: North Carolina's Civil War Governor and Gilded Age Political Leader*, by Gordon B. McKinney, 185
Creative Conflict in African American Thought, by Wilson Jeremiah Moses, reviewed by Andrew Radford, 189
CROFT, ROBERT W., *A Zora Neale Hurston Companion*, reviewed by Helen M. Dennis, 653
Crossing the Border: Research from the Mexican Migration Project, edited by Jorge Durand and Douglas S. Massey, reviewed by Michael J. Montoya, 424
CROUCHER, SHEILA, review of *New Destinations: Mexican Immigration in the United States*, edited by Victor Zúñiga and Rubén Hernández-León, 689
Cruel Justice: Three Strikes and the Politics of Crime in America's Golden State, by Joe Domanick, reviewed by John Matlin, 423
CULLEN JIM, *see* SIZER, LYDE CULLEN
Culture in the Marketplace: Gender, Art, and Value in the American Southwest, by Molly H. Mullin, reviewed by Martin Padget, 391
Culture of Tourism, the Tourism of Culture, The: Selling the Past to the Present in the American Southwest, edited by Hal K. Rothman, reviewed by Martin Padget, 391
Cultures of Transnational Adoption, edited by Toby Alice Volkman, reviewed by Adriana Neagu, 682
DANCHEV, ALEX and MACMILLAN, JOHN (eds.), *The Iraq War and Democratic Politics*, reviewed by Peter G. Boyle, 654
DAUNCEY, SARAH, review of *Murder on Trial, 1620–2002*, edited by Robert Asher, Lawrence B. Goodheart and Alan Rogers, 645
DAVIES, PHILIP JOHN, review of *Woodstock: An Encyclopedia of the Music and Art Fair*, by James E. Perone, 444
DAVIS, CLARK, *Hawthorne's Shyness: Ethics, Politics, and the Question of Engagement*, reviewed by T. J. Lustig, 655
DAVIS, WALTER A., *Death's Dream Kingdom: The American Psyche since 9–11*, reviewed by Nathan Abrams, 656
Death's Dream Kingdom: The American Psyche since 9–11, by Walter A. Davis, reviewed by Nathan Abrams, 656

Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837–1873, by Jay Sexton, reviewed by John Killick, 678

DELANEY, ELIZABETH, review of *Correspondence and American Literature, 1770–1865*, by Elizabeth Hewitt, 434

DENNIS, HELEN, review of *A Zora Neale Hurston Companion*, by Robert W. Croft, 653

DENZAU, ARTHUR T., *see* ROY, RAVI K.

DEVLIN, RACHEL, *Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture*, reviewed by Rachael McLennan, 656

DEYLE, STEVEN, *Carry Me Back: The Domestic Slave Trade in American Life*, reviewed by Trevor Burnard, 657

Diamond: A Struggle for Environmental Justice in Louisana's Chemical Corridor, by Steve Lerner, reviewed by Martyn Bone, 184

Disfranchisement Myth, The: Poor Whites and Suffrage Restriction in Alabama, by Glenn Feldman, reviewed by Bruce E. Baker, 171

DOMANICK, JOE, *Cruel Justice: Three Strikes and the Politics of Crime in America's Golden State*, reviewed by John Matlin, 423

DOSSETT, KATE, review of *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age*, by Kevin Boyle, 165

——, review of *Enter the New Negroes: Images of Race in American Culture*, by Martha Jane Nadell, 191

DUCHOVNAY, GERALD (ed.), *Film Voices: Interviews from* Post Script, reviewed by Mike Chopra-Gant, 169

DUMBRELL, JOHN, review of *The US Government, Citizen Groups and the Cold War: The State-Private Network*, by Hugh Wilford and Helen Laville, 686

DUMÉNIL, GÉRARD and LÉVY, DOMINIQUE, *Capital Resurgent: Roots of the Neoliberal Revolution*, reviewed by J. R. Killick, 169

DURAND, JORGE and MASSEY, DOUGLAS S. (eds.), *Crossing the Border: Research from the Mexican Migration Project*, reviewed by Michael J. Montoya, 424

DUVYENBODE, RACHEL VAN, review of *ReWriting White: Race, Class, and Cultural Capital in Nineteenth-Century America*, by Todd Vogel, 457

EDELMAN, LEE, *No Future: Queer Theory and the Death Drive*, reviewed by Antonis Balasopoulos, 425

EHRMAN, JOHN, *The Eighties: America in the Age of Reagan*, reviewed by Nathan Abrams, 658

Eighties, The: America in the Age of Reagan, by John Ehrman, reviewed by Nathan Abrams, 658

Eisenhower, by Peter G. Boyle, reviewed by Robert Mason, 649

ELIAS, CARMELIA, *The Fragment: Towards a History and Poetics of a Performative Genre*, reviewed by Polina MacKay, 170

Empire and Nation: The American Revolution in the Atlantic World, edited by Eliga H. Gould and Peter S. Onuf, reviewed by Paul Giles, 664

Encyclopedia of the Great Plains, edited by David J. Wishart, reviewed by Mick Gidley, 687

Enter the New Negroes: Images of Race in American Culture, by Martha Jane Nadell, reviewed by Kate Dossett, 191

ERVIN, HAZEL ARNETT, *The Handbook of African American Literature*, reviewed by Louis J. Kern, 426

Escaping Salem: The Other Witch Hunt of 1692, by Richard Godbeer, reviewed by Amy M. E. Morris, 663
Evolution and "the Sex Problem": American Narratives during the Eclipse of Darwinism, by Bert Bender, reviewed by Helen Sutherland, 417
FAGAN, PATRICK, review of *Taming American Power: The Global Response to US Primacy*, by Stephen Walt, 683
Famous American Crimes and Trials, edited by Frankie Y. Bailey and Steven Chermak, reviewed by Heidi Slettedahl Macpherson, 161
FAREBROTHER, RACHEL, review of *Zora Neale Hurston and a History of Southern Life*, by Tiffany Ruby Patterson, 672
FARRINGTON, HOLLY, review of *Becoming New Yorkers: Ethnographies of the New Second Generation*, edited by Philip Kasinitz, John H. Mollenkopf and Mary C. Waters, 181
——, review of *Music of the Great Depression*, by William H. Young with Nancy K. Young, 460
Fate of Their Country, The: Politicians, Slavery Extension, and the Coming of the Civil War, by Michael F. Holt, reviewed by Howard J. Fuller, 666
FDR and the Soviet Union: The President's Battles Over Foreign Policy, by Mary E. Glantz, reviewed by Martin H. Folly, 635
FEARNLEY, ANDREW, review of *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport*, by David K. Wiggins and Patrick B. Miller, 685
FELDMAN, GLENN, *The Disfranchisement Myth: Poor Whites and Suffrage Restriction in Alabama*, reviewed by Bruce E. Baker, 171
——(ed.), *Before Brown: Civil Rights and White Backlash in the Modern South*, reviewed by Simon Hall, 659
FERLING, JOHN, *A Leap in the Dark: The Struggle to Create the American Republic*, reviewed by Eran Shalev, 427
Film Voices: Interviews from Post Script, edited by Gerald Duchovnay, reviewed by Mike Chopra-Gant, 169
Fiscal Policy Convergence from Reagan to Blair: The Left Veers Right, by Ravi K. Roy and Arthur T. Denzau, reviewed by Iwan Morgan, 197
FISCHLIN, DANIEL and HEBLE, AJAY (eds.), *The Other Side of Nowhere: Jazz, Improvisation and Communities in Dialogue*, reviewed by Alan Rice, 428
FLAMM, MICHAEL W., *Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s*, reviewed by James Miller, 660
FLEMING, THOMAS, *Mysteries of My Father*, reviewed by John Matlin, 429
Folk Music: A Regional Exploration, by Norm Cohen, reviewed by Gillian A. M. Mitchell, 652
FOLLY, MARTIN H., review of *Allies in War: Britain and America Against the Axis Powers 1940–1945*, by Mark A. Stoler, 635
——, review of *FDR and the Soviet Union: The President's Battles Over Foreign Policy*, by Mary E. Glantz, 635
——, review of *Stalin's Holy War: Religion, Nationalism and Alliance Politics, 1941–1945*, by Steven Merritt Miner, 635
——, review of *War Summits: The Meetings that Shaped World War II and the Post War World*, by David Stone, 635

Form and Transformation in Asian American Literature, edited by Zhou Xiaojing and Samini Najmi, reviewed by Bella Adams, 688

FORSYTH, SUSAN, review of *John Ford and the American West*, by Peter Cowie, 168

FOUGHT, LEIGH, *Southern Womanhood and Slavery: A Biography of Louisa S. McCord, 1810–1879*, reviewed by S.-M. Grant, 172

Fragment: Towards a History and Poetics of a Performative Genre, The, by Carmelia Elias, reviewed by Polina MacKay, 170

FRASER, STEVE and GERSTLE, GARY (eds.), *Ruling America: A History of Wealth and Power in a Democracy*, reviewed by Daniel Geary, 661

Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years, edited by Patricia Sullivan, reviewed by John White, 454

FRIEDMAN, MURRAY, *The Neoconservative Revolution: Jewish Intellectuals and the Shaping of Public Policy*, reviewed by Nathan Abrams, 430

From Daytime to Primetime: The History of American Television Programs, by James Roman, reviewed by Mike Chopra-Gant, 446

From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality, by Michael Klarman, reviewed by John A. Kirk, 437

FROMMER, HARVEY, *see* FROMMER, MYRNA KATZ

FROMMER, MYRNA KATZ and FROMMER, HARVEY, *It Happened in the Catskills*, reviewed by Joe Kennedy, 173

FULLER, HOWARD J., review of *The Fate of Their Country: Politicians, Slavery Extension, and the Coming of the Civil War*, by Michael J. Holt, 666

FURSTENBERGER, FELIX, review of *The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey*, by Randy L. Sparks, 452

GAIR, CHRISTOPHER (ed.), *Beyond Boundaries: C. L. R. James and Postnational Studies*, reviewed by Paul Giles, 662

GANT, MIKE CHOPRA-, *see* CHOPRA-GANT, MIKE

GATTA, JOHN, *Making Nature Sacred: Literature, Religion, and the Environment in America from the Puritans to the Present*, reviewed by Joy Porter, 431

GEARY, DANIEL, review of *Ruling America: A History of Wealth and Power in a Democracy*, edited by Steve Fraser and Gary Gerstle, 661

Gender and the Poetics of Reception in Poe's Circle, by Eliza Richards, reviewed by Mary F. Brewer, 196

GERAGHTY, LINCOLN, review of *Individuality Incorporated: Indians and the Multicultural Modern*, by Joel Pfister, 673

GERSTLE, GARY, *see* FRASER, STEVE

Gertrude Stein and the Essence of What Happens, by Dana Cairns Watson, reviewed by Kate McLoughlin, 460

GI Jews: How World War II Changed a Generation, by Deborah Dash Moore, reviewed by T. C. Wales, 187

GIBBS, ALAN, review of *Redemption: The Life of Henry Roth*, by Steven G. Kellman, 667

GIDLEY, MICK, review of *Encyclopedia of the Great Plains*, edited by David J. Wishart, 687

GIFFORD, TERRY, review of *Green Screen: Environmentalism and Hollywood Cinema*, by David Ingram, 176

GILES, PAUL, review of *Beyond Boundaries: C. L. R. James and Postnational Studies*, edited by Christopher Gair, 662

——, review of *Empire and Nation: The American Revolution in the Atlantic World*, edited by Eliga H. Gould and Peter S. Onuf, 664

GLANTZ, MARY E., *FDR and the Soviet Union: The President's Battles Over Foreign Policy*, reviewed by Martin H. Folly, 635

GODBEER, RICHARD, *Escaping Salem: The Other Witch Hunt of 1692*, reviewed by Amy M.E. Morris, 663

GOFF, PHILIP and HARVEY, PAUL (eds.), *Themes in Religion and American Culture*, reviewed by Tom Rogers, 432

GONZALEZ, GILBERT G. *et al.* (eds.), *Labor Versus Empire: Race, Gender, and Migration*, reviewed by George Rehin, 174

GOODHEART, LAWRENCE B., *see* ASHER, ROBERT

GOODMAN, AUDREY, *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*, reviewed by Martin Padget, 391

GOODMAN, JAMES, *Blackout*, reviewed by James Miller, 433

GOULD, DAVID and KENNEDY, JAMES B. *Memoirs of a Dutch Mudsill: The "War Memories" of John Henry Otta*, reviewed by Joe Kennedy, 433

GOULD, ELIGA H. and ONUF, PETER S. (eds.), *Empire and Nation: The American Revolution in the Atlantic World*, reviewed by Paul Giles, 664

GRAHAM, SARAH, review of *Impossible to Hold: Women and Culture in the 1960s*, edited by Avital H. Bloch and Lauri Umansky, 418

GRANT, S.-M., review of *The Civil War Era: An Anthology of Sources*, edited by Lyde Cullen Sizer and Jim Cullen, 199

——, review of *Southern Womanhood and Slavery: A Biography of Louisa S. McCord, 1810–1879*, by Leigh Fought, 172

GRAY, RICHARD, review of *The Cambridge History of American Literature, Vol. One: 1590–1820; Vol. Two: Prose Writing, 1820–1865; Vol. Three: Prose Writing, 1860–1920; Vol. Four: Nineteenth-Century Poetry, 1800–1910; Vol. Five: Poetry and Criticism, 1900–1950; Vol. Six: Prose Writing, 1910–1950; Vol. Seven: Prose Writing, 1940–1990; Vol. Eight: Poetry and Criticism, 1940–1995*, edited by Sacvan Bercovitch, 399

Green Screen: Environmentalism and Hollywood Cinema, by David Ingram, reviewed by Terrry Gifford, 176

HALES, ASHLEY, review of *Transamerican Literary Relations and the Nineteenth-Century Public Sphere*, by Anna Brickhouse, 167

HALL, SIMON, review of *Before Brown: Civil Rights and White Backlash in the Modern South*, edited by Glenn Feldman, 659

HALPER, STEVE and CLARKE, JONATHAN, *America Alone: The Neo-conservatives and the Global Order*, reviewed by David Milne, 175

Handbook of African American Literature, The, by Hazel Arnett Ervin, reviewed by Louis J. Kern, 426

Hardboiled and High Heeled: The Woman Detective in Popular Culture, by Linda Mizejewski, reviewed by Heidi Slettedahl Macpherson, 443

HARRISON, ROBERT, *Congress, Progressive Reform and the New American State*, reviewed by Hugh Brogan, 664

HARVEY, PAUL, *see* GOFF, PHILIP

HAWKINS, RICHARD A., review of *The History of the American Indians* [*by James Adair*], edited by Kathryn E. Holland Braund, 166

Hawthorne's Shyness: Ethics, Politics, and the Question of Engagement, by Clark Davis, reviewed by T. J. Lustig, 655

HEALE, M. J., review of *The Shaping of America: A Geographical Perspective on 500 Years of History. Vol. 4, Global America, 1915–2000*, by D. W. Meinig, 442

HEBLE, AJAY, *see* FISCHLIN, DANIEL

HERNÁNDEZ-LEÓN, RUBÉN, *see* ZÚÑIGA, VICTOR

HEWITT, ELIZABETH, *Correspondence and American Literature, 1770–1865*, reviewed by Elizabeth Delaney, 434

HINSLEY, CURTIS M. and WILCOX, DAVID R., *The Last Itinerary of Frank Hamilton Cushing*, reviewed by Martin Padget, 391

History of the American Indians [by James Adair], The, edited by Kathryn E. Holland Braund, reviewed by Richard A. Hawkins, 166

HOLT, MICHAEL F., *The Fate of Their Country: Politicians, Slavery Extension, and the Coming of the Civil War*, reviewed by Howard J. Fuller, 666

HOMBERGER, ERIC, review of *New York Sights: Vizualizing Old and New New York*, by Douglas Tallack, 681

HOPGOOD, JAMES F. (ed.), *The Making of Saints*, reviewed by Linda Sher, 667

HOUCHIN, JOHN, *Censorship of the American Theatre in the Twentieth Century*, reviewed by Daniel P. Kotzin, 435

Impossible to Hold: Women and Culture in the 1960s, edited by Avital H. Bloch and Lauri Umansky, reviewed by Sarah Graham, 418

In the Presence of Mine Enemies: The Civil War in the Heart of America, by Edward L. Ayers, reviewed by Alan Lowe, 415

Individuality Incorporated: Indians and the Multicultural Modern, by Joel Pfister, reviewed by Lincoln Geraghty, 673

INGRAM, DAVID, *Green Screen: Environmentalism and Hollywood Cinema*, reviewed by Terrry Gifford, 176

Iraq War and Democratic Politics, The, edited by Alex Danchev and John MacMillan, reviewed by Peter G. Boyle, 654

It Happened in the Catskills, by Myrna Katz Frommer and Harvey Frommer, reviewed by Joe Kennedy, 173

JAY, KATHRYN, *More Than Just a Game: Sports in American Life since 1945*, reviewed by S. W. Pope, 177

John Ford and the American West, by Peter Cowie, reviewed by Susan Forsyth, 168

JOHNSON, DOMINIC D. P., *Overconfidence and War: The Havoc and Glory of Positive Illusions*, reviewed by Binoy Kampmark, 178

KAMMEN, MICHAEL, *A Time to Every Purpose: The Four Seasons in American Culture*, reviewed by George Conyne, 179

KAMPMARK, BINOY, review of *Overconfidence and War: The Havoc and Glory of Positive Illusions*, by Dominic D. P. Johnson, 178

KARELL, LINDA K., *Writing Together/Writing Apart: Collaboration in Western American Literature*, reviewed by Barbara Will, 180

KASINITZ, PHILIP, MOLLENKOPF, JOHN H. and WATERS, MARY C. (eds.), *Becoming New Yorkers: Ethnographies of the New Second Generation*, reviewed by Holly Farrington, 181

KELLMAN, STEVEN G., *Redemption: The Life of Henry Roth*, reviewed by Alan Gibbs, 667

KENNEDY, JAMES B., *see* GOULD, DAVID
KENNEDY, JOE, review of *It Happened in the Catskills*, by Myrna Katz Frommer and Harvey Frommer, 173
——, review of *Memoirs of a Dutch Mudsill: The "War Memories" of John Henry Otta*, by David Gould and James B. Kennedy, 433
——, review of *Reclaiming the American Revolution: The Kentucky and Virginia Resolutions and Their Legacy*, by William J. Watkins, Jr., 459
——, review of *Standard of Living: The Measure of the Middle Class in Modern America*, by Marina Moskowitz, 190
KERN, LOUIS J., review of *The Columbia Guide to American Indians of the Northeast*, by Kathleen J. Bragdon, 419
——, review of *The Handbook of African American Literature*, by Hazel Arnett Ervin, 426
——, review of *Venereal Disease and the Lewis and Clark Expedition*, by Thomas P. Lowry, 672
KIDWELL, CLARA SUE and VELIE, ALAN, *Native American Studies*, reviewed by James MacKay, 668
KILKELLY, EMMA L., review of *Marginal to Mainstream: Alternative Medicine in America*, by Mary Ruggie, 447
——, review of *The Rural Face of White Supremacy: Beyond Jim Crow*, by Mark Roman Schultz, 677
KILLICK, J. R., review of *Capital Resurgent: Roots of the Neoliberal Revolution*, by Gérard Duménil and Dominique Lévy, 169
——, review of *Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837–1873*, by Jay Sexton, 678
KING, DESMOND, *The Liberty of Strangers*, reviewed by Daniel McKay, 181
KIRK, CONNIE ANN, *Mark Twain: A Biography*, reviewed by Iain Borrowman, 436
KIRK, JOHN A., review of *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality*, by Michael Klarman, 437
KITCH, CAROLYN, *Pages from the Past: History and Memory in American Magazines*, reviewed by Encarna Trinidad, 670
KLARMAN, MICHAEL J., *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality*, reviewed by John A. Kirk, 437
KNIGHT, PETER, review of *Brainwashing: The Fictions of Mind Control: A Study of Novels and Films Since World War II*, by David Seed, 449
——, review of *Paradigms of Paranoia: The Culture of Conspiracy in Contemporary American Fiction*, by Samuel C. Coale, 651
KOLIN, PHILIP C. (ed.), *The Tennessee Williams Encyclopedia*, reviewed by Garry MacIver, 182
KOTZIN, DANIEL P., review of *Censorship of the American Theatre in the Twentieth Century*, by John Houchin, 435
Labor Versus Empire: Race, Gender, and Migration, edited by Gilbert G. Gonzalez *et al.*, reviewed by George Rehin, 174
Last Itinerary of Frank Hamilton Cushing, The, by Curtis M. Hinsley and David R. Wilcox, reviewed by Martin Padget, 391
LAVILLE, HELEN, *see* WILFORD, HUGH

Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s, by Michael W. Flamm, reviewed by James Miller, 660

LAWRENCE, BRUCE B., *New Faiths, Old Fears*, reviewed by Daniel McKay, 185

Leap in the Dark, A: The Struggle to Create the American Republic, by John Ferling, reviewed by Eran Shalev, 427

LEE, MAURICE S., *Slavery, Philosophy, and American Literature, 1830–1860*, reviewed by Saranne Weller, 671

LEE, ROBERT, *Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions*, reviewed by Susan Castillo, 438

LENNON, FRANK, review of *Commander of All Lincoln's Armies: A Life of General Henry W. Halleck*, by John F. Marszalek, 186

LEÓN, RUBÉN HERNÁNDEZ-, *see* HERNÁNDEZ-LEÓN, RUBÉN

LEONARD, ELIZABETH D., *Lincoln's Avengers: Justice, Revenge and Reunion after the Civil War*, reviewed by Alan Lowe, 439

LERCH, PATRICIA BARKER, *Waccamaw Legacy: Contemporary Indians Fight for Survival*, reviewed by David Stirrup, 440

LERNER, STEVE, *Diamond: A Struggle for Environmental Justice in Louisana's Chemical Corridor*, reviewed by Martyn Bone, 184

LÉVY, DOMINIQUE, *see* DUMÉNIL, GÉRARD

Liberty of Strangers, The, by Desmond King, reviewed by Daniel McKay, 181

Lincoln's Avengers: Justice, Revenge and Reunion after the Civil War, by Elizabeth D. Leonard, reviewed by Alan Lowe, 439

Look Away! The U.S. South in New World Studies, edited by Jon Smith and Deborah Cohen, reviewed by Faith Pullin, 680

LOVELL, ALAN and SERGI, GIANLUCA, *Making Films in Contemporary Hollywood*, reviewed by James Lyons, 440

LOVELL, MARGARETTA M., *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America*, reviewed by Natalie Zacek, 441

LOWE, ALAN, review of *In the Presence of Mine Enemies: The Civil War in the Heart of America*, by Edward L. Ayers, 415

——, review of *Lincoln's Avengers: Justice, Revenge and Reunion after the Civil War*, by Elizabeth D. Leonard, 439

LOWRY, THOMAS P., *Venereal Disease and the Lewis and Clark Expedition*, reviewed by Louis J. Kern, 672

LUSTIG, T. J., review of *Hawthorne's Shyness: Ethics, Politics, and the Question of Engagement*, by Clark Davis, 655

LYNCH, TIMOTHY J., review of *Opening NATO's Door: How the Alliance Remade Itself for a New Era*, by Ronald D. Asmus, 414

LYONS, JAMES, review of *Making Films in Contemporary Hollywood*, by Alan Lovell and Gianluca Sergi, 440

MACIVER, GARRY, review of *The Tennessee Williams Encyclopedia*, edited by Philip C. Kolin, 182

MCKAY, DANIEL, review of *The Liberty of Strangers*, by Desmond King, 181

——, review of *New Faiths, Old Fears*, by Bruce B. Lawrence, 185

MACKAY, JAMES, review of *American Indian and African American People, Communities and Interactions: An Annotated Bibliography*, by Lisa Bier, 418

——, review of *The Cambridge Companion to Native American Literature*, edited by Joy Porter and Kenneth M. Roemer, 674
——, review of *Native American Studies*, by Clara Sue Kidwell and Alan Velie, 668
——, review of *So You Want to Write about American Indians? A Guide for Writers, Students and Scholars*, by Devon Abbott Mihesuah, 668
MacKay, Polina, review of *The Fragment: Towards a History and Poetics of a Performative Genre*, by Carmelia Elias, 170
McKinney, Gordon B., *Zeb Vance: North Carolina's Civil War Governor and Gilded Age Political Leader*, reviewed by Martin Crawford, 185
McLennan, Rachael, review of *Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture*, by Rachel Devlin, 656
McLoughlin, Kate, review of *Gertrude Stein and the Essence of What Happens*, by Dana Cairns Watson, 460
MacMillan, John, *see* Danchev, Alex
Macpherson, Heidi Slettedahl, review of *Famous American Crimes and Trials*, edited by Frankie Y. Bailey and Steven Chermak, 161
——, review of *Hardboiled and High Heeled: The Woman Detective in Popular Culture*, by Linda Mizejewski, 443
Making Films in Contemporary Hollywood, by Alan Lovell and Gianluca Sergi, reviewed by James Lyons, 440
Making Nature Sacred: Literature, Religion, and the Environment in America from the Puritans to the Present, by John Gatta, reviewed by Joy Porter, 431
Making of Saints, The, edited by James F. Hopgood, reviewed by Linda Sher, 667
Marginal to Mainstream: Alternative Medicine in America, by Mary Ruggie, reviewed by Emma L. Kilkelly, 447
Mark Twain: A Biography, by Connie Ann Kirk, reviewed by Iain Borrowman, 436
Marszalek, John F., *Commander of All Lincoln's Armies: A Life of General Henry W. Halleck*, reviewed by Frank Lennon, 186
Mason, Robert, review of *Eisenhower*, by Peter G. Boyle, 649
Massey, Douglas S., *see* Durand, Jorge
Mathews, Donald G., *see* Schweiger, Beth Barton
Matlin, John, review of *Blue State Blues*, by David R. Slavitt, 679
——, review of *Cruel Justice: Three Strikes and the Politics of Crime in America's Golden State*, by Joe Domanick, 423
——, review of *Mysteries of My Father*, by Thomas Fleming, 429
Mears, Keith, review of *Shakespeare and the American Nation*, by Kim C. Sturgess, 201
Meinig, D. W., *The Shaping of America: A Geographical Perspective on 500 Years of History. Vol. 4, Global America, 1915–2000*, reviewed by M. J. Heale, 442
Memoirs of a Dutch Mudsill: The "War Memories" of John Henry Otta, by David Gould and James B. Kennedy, reviewed by Joe Kennedy, 433
Mihesuah, Devon Abbott, *So You Want to Write about American Indians? A Guide for Writers, Students and Scholars*, reviewed by James MacKay, 668
Miller, James, review of *Blackout*, by James Goodman, 433
——, review of *Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s*, by Michael W. Flamm, 660
——, review of *The Sounds of Slavery: Discovering African-American History Through Songs, Sermons and Speech*, by Shane White and Graham White, 684

MILLER, PETER B., *see* WIGGINS, DAVID K.
MILLS, STEPHEN F., review of *Barbed Wire: An Ecology of Modernity*, by Reviel Netz, 192
MILNE, DAVID, review of *America Alone: The Neo-conservatives and the Global Order*, by Steve Halper and Jonathan Clarke, 175
MINER, STEVEN MERRITT, *Stalin's Holy War: Religion, Nationalism and Alliance Politics, 1941–1945*, reviewed by Martin H. Folly, 635
MITCHELL, GILLIAN A. M., review of *Folk Music: A Regional Exploration*, by Norm Cohen, 652
MIZEJEWSKI, LINDA, *Hardboiled and High Heeled: The Woman Detective in Popular Culture*, reviewed by Heidi Slettedahl Macpherson, 443
MOLLENKOPF, JOHN H., *see* KASINITZ, PHILIP
MONTOYA, MICHAEL J., review of *Crossing the Border: Research from the Mexican Migration Project*, edited by Jorge Durand and Douglas S. Massey, 424
MOORE, DEBORAH DASH, *GI Jews: How World War II Changed a Generation*, reviewed by T. C. Wales, 187
More Than Just a Game: Sports in American Life since 1945, by Kathryn Jay, reviewed by S. W. Pope, 177
MORGAN, IWAN, review of *Fiscal Policy Convergence from Reagan to Blair: The Left Veers Right*, by Ravi K. Roy and Arthur T. Denzau, 197
MORGAN, KENNETH (ed.), *The British Transatlantic Slave Trade*, reviewed by Alan Rice, 188
MORLEY, CATHERINE, review of *American Gothic: A Life of America's Most Famous Painting*, by Steven Biel, 648
——, review of *Philip Roth: New Perspectives on an American Author*, edited by Derek Parker Royal, 676
MORRIS, AMY M. E., review of *Escaping Salem: The Other Witch Hunt of 1692*, by Richard Godbeer, 663
——, review of *Performing America: Colonial Encounters in New World Writing 1500–1786*, by Susan Castillo, 422
MOSES, WILSON JEREMIAH, *Creative Conflict in African American Thought*, reviewed by Andrew Radford, 189
MOSKOWITZ, MARINA, *Standard of Living: The Measure of the Middle Class in Modern America*, reviewed by Joe Kennedy, 190
MULLIN, MOLLY H., *Culture in the Marketplace: Gender, Art, and Value in the American Southwest*, reviewed by Martin Padget, 391
Multicultural American Literature: Comparative Black, Native, Latino/a and Asian American Fictions, by Robert Lee, reviewed by Susan Castillo, 438
Multiculturalism in the United States: A Comparative Guide to Acculturation and Ethnicity, edited by John D. Buenker and Lorman A. Ratner, reviewed by Bella Adams, 650
Murder on Trial, 1620–2002, edited by Robert Asher, Lawrence B. Goodheart and Alan Rogers, reviewed by Sarah Dauncey, 645
Music of the Great Depression, by William H. Young with Nancy K. Young, reviewed by Holly Farrington, 460
Musical Theater and American Culture, by David Walsh and Len Platt, reviewed by Eva Spevak, 458

Mysteries of My Father, by Thomas Fleming, reviewed by John Matlin, 429
NADELL, MARTHA JANE, *Enter the New Negroes: Images of Race in American Culture*, reviewed by Kate Dossett, 191
NAJMI, SAMINI, *see* XIAOJING, ZHOU
Native American Studies, by Clara Sue Kidwell and Alan Velie, reviewed by James MacKay, 668
NEAGU, ADRIANA, review of *Cultures of Transnational Adoption*, edited by Toby Alice Volkman, 682
Neoconservative Revolution, The: Jewish Intellectuals and the Shaping of Public Policy, by Murray Friedman reviewed by Nathan Abrams, 430
NETZ, REVIEL, *Barbed Wire: An Ecology of Modernity*, reviewed by Stephen F. Mills, 192
New Destinations: Mexican Immigration in the United States, edited by Victor Zúñiga and Rubén Hernández-León, reviewed by Sheila Croucher, 689
New Faiths, Old Fears, by Bruce B. Lawrence, reviewed by Daniel McKay, 185
New York Sights: Vizualizing Old and New New York, by Douglas Tallack, reviewed by Eric Homberger, 681
NEWMAN, JUDIE, review of *The War in the Empty Air: Victims, Perpetrators and Postwar Germans*, by Dagmar Barnouw, 646
NEWMAN, MARK, review of *The Cold War and the Color Line*, by Thomas Borstelmann, 163
No Future: Queer Theory and the Death Drive, by Lee Edelman, reviewed by Antonis Balasopoulos, 425
Nuthin' but a "G" Thang: The Culture and Commerce of Gangsta Rap, by Eithne Quinn, reviewed by John White, 195
Old Dominion, Industrial Commonwealth: Coal, Politics, and Economy in Antebellum America, by Sean P. Adams, reviewed by James Campbell, 413
OLSSEN, JAN, *see* SPIGEL, LYNN
ONUF, PETER S., *see* GOULD, ELIGA H.
Opening NATO's Door: How the Alliance Remade Itself for a New Era, by Ronald D. Asmus, reviewed by Timothy J. Lynch, 414
Osage Indian Customs and Myths, by Louis F. Burns, reviewed by David Stirrup, 420
Other Side of Nowhere, The: Jazz, Improvisation and Communities in Dialogue, edited by Daniel Fischlin and Ajay Heble, reviewed by Alan Rice, 428
Overconfidence and War: The Havoc and Glory of Positive Illusions, by Dominic D. P. Johnson, reviewed by Binoy Kampmark, 178
PADGET, MARTIN, review of *Culture in the Marketplace: Gender, Art, and Value in the American Southwest*, by Molly H. Mullin, 391
——, review of *The Culture of Tourism, the Tourism of Culture: Selling the Past to the Present in the American Southwest*, edited by Hal K. Rothman, 391
——, review of *The Last Itinerary of Frank Hamilton Cushing*, by Curtis M. Hinsley and David R. Wilcox, 391
——, review of *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*, by Audrey Goodman, 391
Pages from the Past: History and Memory in American Magazines, by Carolyn Kitch, reviewed by Encarna Trinidad, 670
Paradigms of Paranoia: The Culture of Conspiracy in Contemporary American Fiction, by Samuel C. Coale, reviewed by Peter Knight, 651

PARYZ, MAREK, *see* PREIS-SMITH, AGATA
PATTERSON, TIFFANY RUBY, *Zora Neale Hurston and a History of Southern Life*, reviewed by Rachel Farebrother, 672
Performing America: Colonial Encounters in New World Writing 1500–1786, by Susan Castillo, reviewed by Amy M. E. Morris, 422
PERONE, JAMES E., *Woodstock: An Encyclopedia of the Music and Art Fair*, reviewed by Philip John Davies, 444
PETTINGER, ALASDAIR, review of *Religion in the American South: Protestants and Others in History and Culture*, edited by Beth Barton Schweiger and Donald G. Mathews, 448
PFISTER, JOEL, *Individuality Incorporated: Indians and the Multicultural Modern*, reviewed by Lincoln Geraghty, 673
Philip Roth: New Perspectives on an American Author, edited by Derek Parker Royal, reviewed by Catherine Morley, 676
PHILLIPS, KENDALL R., *Projected Fears: Horror Films and American Culture*, reviewed by John Armstrong, 445
PLATT, LEN, *see* WALSH, DAVID
Poetics of America, The: Explorations in the Literature and Culture of the United States, edited by Agata Preis-Smith and Marek Paryz, reviewed by John Armstrong, 193
POPE, S. W., review of *More Than Just a Game: Sports in American Life since 1945*, by Kathryn Jay, 177
PORTER, JOY, review of *Making Nature Sacred: Literature, Religion, and the Environment in America from the Puritans to the Present*, by John Gatta, 431
——and ROEMER, KENNETH M. (eds.), *The Cambridge Companion to Native American Literature*, reviewed by James MacKay, 674
PREIS-SMITH, AGATA and PARYZ, MAREK (eds.), *The Poetics of America: Explorations in the Literature and Culture of the United States*, reviewed by John Armstrong, 193
PRICE, KENNETH M., *To Walt Whitman, America*, reviewed by George Conyne, 194
Projected Fears: Horror Films and American Culture, by Kendall R. Phillips, reviewed by John Armstrong, 445
Public Affairs: Politics in the Age of Sex Scandals, edited by Paul Apostolidis and Juliet A. Williams, reviewed by James G. Ryan, 159
PULLIN, FAITH, review of *Look Away! The U.S. South in New World Studies*, edited by Jon Smith and Deborah Cohen, 680
QUINN, EITHNE, *Nuthin' but a "G" Thang: The Culture and Commerce of Gangsta Rap*, reviewed by John White, 195
RADFORD, ANDREW, review of *The Cambridge Companion to David Mamet*, edited by Christopher Bigsby, 160
——, review of *City of Clerks: Office and Sales Workers in Philadelphia, 1870–1920*, by Jerome P. Bjelopera, 648
——, review of *Creative Conflict in African American Thought*, by Wilson Jeremiah Moses, 189
Radio and the Struggle for Civil Rights in the South, by Brian Ward, reviewed by John White, 454
RATNER, LORMAN A., *see* BUENKER, JOHN D.

Rebecca's Revival: Creating Black Christianity in the Atlantic World, by Jon F. Sensbach, reviewed by Edward E. Andrews, 450
Reclaiming the American Revolution: The Kentucky and Virginia Resolutions and Their Legacy, by William J. Watkins, Jr., reviewed by Louis J. Kern, 459
Redemption: The Life of Henry Roth, by Steven G. Kellman, reviewed by Alan Gibbs, 667
Regarding Frank Capra: Audience, Celebrity, and American Film Studies, 1930–1960, by Eric Smoodin, reviewed by Ian Scott, 451
REHIN, GEORGE, review of *Labor Versus Empire: Race, Gender, and Migration*, edited by Gilbert G. Gonzalez et al., 174
——, review of *Water, Race, and Disease*, by Werner Troesken, 455
Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture, by Rachel Devlin, reviewed by Rachael McLennan, 656
Religion in the American South: Protestants and Others in History and Culture, edited by Beth Barton Schweiger and Donald G. Mathews, reviewed by Alasdair Pettinger, 448
ReWriting White: Race, Class, and Cultural Capital in Nineteenth-Century America, by Todd Vogel, reviewed by Rachel van Duyvenbode, 457
RICE, ALAN, review of *The Blind African Slave, or Memoirs of Boyreau Brinch Nicknamed Jeffrey Brace*, edited by Kari J. Winter, 203
——, review of *The British Transatlantic Slave Trade*, edited by Kenneth Morgan, 188
——, review of *The Other Side of Nowhere: Jazz, Improvisation and Communities in Dialogue*, edited by Daniel Fischlin and Ajay Heble, 428
RICHARDS, ELIZA, *Gender and the Poetics of Reception in Poe's Circle*, reviewed by Mary F. Brewer, 196
ROEMER, KENNETH M., *see* PORTER, JOY
ROGERS, ALAN, *see* ASHER, ROBERT
ROGERS, TOM, review of *Themes in Religion and American Culture*, edited by Philip Goff and Paul Harvey, 432
ROMAN, JAMES, *From Daytime to Primetime: The History of American Television Programs*, reviewed by Mike Chopra-Gant, 446
Roots for Radicals: Organizing for Power, Action, and Justice, by Edward T. Chamber (with a foreword by Studs Terkel), reviewed by Gary Blohm, 421
ROTHMAN, ADAM, *Slave Country: American Expansion and the Origins of the Deep South*, reviewed by Trevor Burnard, 675
ROTHMAN, HAL K. (ed.), *The Culture of Tourism, the Tourism of Culture: Selling the Past to the Present in the American Southwest*, reviewed by Martin Padget, 391
ROY, RAVI K. and DENZAU, ARTHUR T., *Fiscal Policy Convergence from Reagan to Blair: The Left Veers Right*, reviewed by Iwan Morgan, 197
ROYAL, DEREK PARKER (ed.), *Philip Roth: New Perspectives on an American Author*, reviewed by Catherine Morley, 676
RUGGIE, MARY, *Marginal to Mainstream: Alternative Medicine in America*, reviewed by Emma L. Kilkelly, 447
Ruling America: A History of Wealth and Power in a Democracy, edited by Steve Fraser and Gary Gerstle, reviewed by Daniel Geary, 662
Rural Face of White Supremacy, The: Beyond Jim Crow, by Mark Roman Schultz, reviewed by Emma Louise Kilkelly, 677

RYAN, JAMES G., review of *Public Affairs: Politics in the Age of Sex Scandals*, edited by Paul Apostolidis and Juliet A. Williams, 159

SCHOEN, JOHANNA, *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare*, reviewed by Jennifer Black, 198

SCHULTZ, MARK ROMAN, *The Rural Face of White Supremacy: Beyond Jim Crow*, reviewed by Emma Louise Kilkelly, 677

SCHWARTZ, STUART B. (ed.), *Tropical Babylons: Sugar and the Making of the Atlantic World, 1450–1680*, reviewed by S. D. Smith, 199

SCHWEIGER, BETH BARTON and MATHEWS, DONALD G. (eds.), *Religion in the American South: Protestants and Others in History and Culture*, reviewed by Alasdair Pettinger, 448

SCOTT, IAN, review of *Regarding Frank Capra: Audience, Celebrity, and American Film Studies, 1930–1960*, by Eric Smoodin, 451

SEED, DAVID, *Brainwashing: The Fictions of Mind Control: A Study of Novels and Films Since World War II*, reviewed by Peter Knight, 449

——, review of *Silent Film Sound*, by Rick Altman, 155

SENSBACH, JON F., *Rebecca's Revival: Creating Black Christianity in the Atlantic World*, reviewed by Edward E. Andrews, 450

SERGI, GIANLUCA, *see* LOVELL, ALAN

SEXTON, JAY, *Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837–1873*, reviewed by John Killick, 678

Shades of Hiawatha: Staging Indians, Making Americans, 1880–1930, by Alan Trachtenberg, reviewed by Jean Chothia, 202

Shakespeare and the American Nation, by Kim C. Sturgess, reviewed by Keith Mears, 201

SHALEV, ERAN, review of *A Leap in the Dark: The Struggle to Create the American Republic*, by John Ferling, 427

Shaping of America, The: A Geographical Perspective on 500 Years of History. Vol. 4, Global America, 1915–2000, by D. W. Meinig, reviewed by M. J. Heale, 442

SHER, LINDA, review of *The Making of Saints*, edited by James F. Hopgood, 667

Shooting from the Hip: Photography, Masculinity, and Postwar America, by Patricia Vettel-Becker, reviewed by John Armstrong, 456

Silent Film Sound, by Rick Altman, reviewed by David Seed, 155

SIZER, LYDE CULLEN and CULLEN, JIM (eds.), *The Civil War Era: An Anthology of Sources*, reviewed by S.-M. Grant, 199

Slave Country: American Expansion and the Origins of the Deep South, by Adam Rothman, reviewed by Trevor Burnard, 675

Slavery, Philosophy, and American Literature, 1830–1860, by Maurice S. Lee, reviewed by Saranne Weller, 671

SMITH, AGATA PREIS-, *see* PREIS-SMITH, AGATA

SMITH, JON and COHN, DEBORAH (eds.), *Look Away! The U.S. South in New World Studies*, reviewed by Faith Pullin, 680

SMITH, S. D., review of *Tropical Babylons: Sugar and the Making of the Atlantic World, 1450–1680*, edited by Stuart B. Schwartz, 199

SMOODIN, ERIC, *Regarding Frank Capra: Audience, Celebrity, and American Film Studies, 1930–1960*, reviewed by Ian Scott, 451

So You Want to Write about American Indians? A Guide for Writers, Students and Scholars, by Devon Abbott Mihesuah, reviewed by James MacKay, 668

Sounds of Slavery, The: Discovering African-American History Through Songs, Sermons and Speech, by Shane White and Graham White, reviewed by James Miller, 684

Southern Womanhood and Slavery: A Biography of Louisa S. McCord, 1810–1879, by Leigh Fought, reviewed by S.-M. Grant, 172

SPARKS, RANDY L., *The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey*, reviewed by Felix Furstenberger, 452

SPEVAK, EVA, review of *Musical Theater and American Culture*, by David Walsh and Len Platt, 458

SPIGEL, LYNN and OLSSEN, JAN (eds.), *Television after TV: Essays on a Medium in Transition*, reviewed by Mike Chopra-Gant, 453

Stalin's Holy War: Religion, Nationalism and Alliance Politics, 1941–1945, by Steven Merritt Miner, reviewed by Martin H. Folly, 635

Standard of Living: The Measure of the Middle Class in Modern America, by Marina Moskowitz, reviewed by Joe Kennedy, 190

STIRRUP, DAVID, review of *Osage Indian Customs and Myths*, by Louis F. Burns, 420

——, review of *Waccamaw Legacy: Contemporary Indians Fight for Survival*, by Patricia Barker Lerch, 440

STOLER, MARK A., *Allies in War: Britain and America Against the Axis Powers 1940–1945*, reviewed by Martin H. Folly, 635

STONE, DAVID, *War Summits: The Meetings that Shaped World War II and the Post War World*, reviewed by Martin H. Folly, 635

STURGESS, KIM C., *Shakespeare and the American Nation*, reviewed by Keith Mears, 201

SULLIVAN, PATRICIA (ed.), *Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years*, reviewed by John White, 454

SUTHERLAND, HELEN, review of *Evolution and "the Sex Problem": American Narratives during the Eclipse of Darwinism*, by Bert Bender, 417

TALLACK, DOUGLAS, *New York Sights: Vizualizing Old and New New York*, reviewed by Eric Homberger, 681

Taming American Power: The Global Response to US Primacy, by Stephen Walt, reviewed by Patrick Fagan, 683

Television after TV: Essays on a Medium in Transition, edited by Lynn Spigel and Jan Olssen, reviewed by Mike Chopra-Gant, 453

Tennessee Williams Encyclopedia, The, edited by Philip C. Kolin, reviewed by Garry MacIver, 182

TERKEL, STUDS, *see* CHAMBERS, EDWARD T.

Themes in Religion and American Culture, by Philip Goff and Paul Harvey, reviewed by Tom Rogers, 432

"Ticket to Freedom", The: The NAACP and the Struggle for Black Political Integration, by Manfred Berg, reviewed by Neil A. Wynn, 647

Time to Every Purpose, A: The Four Seasons in American Culture, by Michael Kammen, reviewed by George Conyne, 179

To Walt Whitman, America, by Kenneth M. Price, reviewed by George Conyne, 194

TRACHTENBERG, ALAN, *Shades of Hiawatha: Staging Indians, Making Americans, 1880–1930*, reviewed by Jean Chothia, 202

Transamerican Literary Relations and the Nineteenth-Century Public Sphere, by Anna Brickhouse, reviewed by Ashley Hales, 167

Translating Southwestern Landscapes: The Making of an Anglo Literary Region, by Audrey Goodman, reviewed by Martin Padget, 391

TRINIDAD, ENCARNA, review of *Against Obscenity: Reform and the Politics of Womanhood in America, 1873–1935*, by Leigh Ann Wheeler, 683

——, review of *Pages from the Past: History and Memory in American Magazines*, by Carolyn Kitch, 670

TROESKEN, WERNER, *Water, Race, and Disease*, reviewed by George Rehin, 455

Tropical Babylons: Sugar and the Making of the Atlantic World, 1450–1680, edited by Stuart B. Schwartz, reviewed by S. D. Smith, 199

Two Princes of Calabar, The: An Eighteenth-Century Atlantic Odyssey, by Randy L. Sparks, reviewed by Felix Furstenberger, 452

UMANSKY, LAURI, *see* BLOCH, AVITAL H.

Unlevel Playing Field, The: A Documentary History of the African American Experience in Sport, by David K. Wiggins and Patrick B. Miller, reviewed by Andrew Fearnley, 685

US Government, Citizen Groups and the Cold War, The: The State-Private Network, by Hugh Wilford and Helen Laville, reviewed by John Dumbrell, 686

VAN DUVYENBODE, RACHEL, *see* DUVYENBODE, RACHEL VAN

VELIE, ALAN, *see* KIDWELL, CLARA SUE

Venereal Disease and the Lewis and Clark Expedition, by Thomas P. Lowry, reviewed by Louis J. Kern, 672

VETTEL-BECKER, PATRICIA, *Shooting from the Hip: Photography, Masculinity, and Postwar America*, reviewed by John Armstrong, 456

VOGEL, TODD, *ReWriting White: Race, Class, and Cultural Capital in Nineteenth-Century America*, reviewed by Rachel van Duvyenbode, 457

VOLKMAN, TOBY ALICE (ed.), *Cultures of Transnational Adoption*, reviewed by Adriana Neagu, 682

Waccamaw Legacy: Contemporary Indians Fight for Survival, by Patricia Barker Lerch, reviewed by David Stirrup, 440

WALES, T. C., review of *GI Jews: How World War II Changed a Generation*, by Deborah Dash Moore, 187

WALSH, DAVID and PLATT, LEN, *Musical Theater and American Culture*, reviewed by Eva Spevak, 458

WALSH, MARGARET, review of *Women and Social Movements in the United States: 1600–2000* [electronic resource], 156

WALT, STEPHEN, *Taming American Power: The Global Response to US Primacy*, reviewed by Patrick Fagan, 683

War in the Empty Air, The: Victims, Perpetrators and Postwar Germans, by Dagmar Barnouw, reviewed by Judie Newman, 646

War Summits: The Meetings that Shaped World War II and the Post War World, by David Stone, reviewed by Martin H. Folly, 635

WARD, BRIAN, *Radio and the Struggle for Civil Rights in the South*, reviewed by John White, 454

Water, Race, and Disease, by Werner Troesken, reviewed by George Rehin, 455

WATERS, MARY C., *see* KASINITZ, PHILIP

WATKINS, WILLIAM J., JR., *Reclaiming the American Revolution: The Kentucky and Virginia Resolutions and Their Legacy*, reviewed by Louis J. Kern, 459

WATSON, DANA CAIRNS, *Gertrude Stein and the Essence of What Happens*, reviewed by Kate McLoughlin, 460

WELLER, SARANNE, review of *Slavery, Philosophy, and American Literature, 1830–1860*, by Maurice S. Lee, 671

WHEELER, LEIGH ANN, *Against Obscenity: Reform and the Politics of Womanhood in America, 1873–1935*, reviewed by Encarna Trinidad, 683

WHITE, GRAHAM, *see* WHITE, SHANE

WHITE, JOHN, review of *Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years*, edited by Patricia Sullivan, 454

——, review of *Nuthin' but a "G" Thang: The Culture and Commerce of Gangsta Rap*, by Eithne Quinn, 195

——, review of *Radio and the Struggle for Civil Rights in the South*, by Brian Ward, 454

WHITE, SHANE and WHITE, GRAHAM, *The Sounds of Slavery: Discovering African-American History Through Songs, Sermons and Speech*, reviewed by James Miller, 684

WIGGINS, DAVID K. and MILLER, PATRICK B., *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport*, reviewed by Andrew Fearnley, 685

WILCOX, DAVID R., *see* HINSLEY, CURTIS M.

WILFORD, HUGH and LAVILLE, HELEN, *The US Government, Citizen Groups and the Cold War: The State-Private Network*, reviewed by John Dumbrell, 686

WILL, BARBARA, review of *Writing Together/Writing Apart: Collaboration in Western American Literature*, by Linda K. Karell, 180

WILLIAMS, JULIET A., *see* APOSTOLIDIS, PAUL

WINTER, KARI J. (ed.), *The Blind African Slave, or Memoirs of Boyreau Brinch Nicknamed Jeffrey Brace*, reviewed by Alan Rice, 203

WISHART, DAVID J. (ed.), *Encyclopedia of the Great Plains*, reviewed by Mick Gidley, 687

Women and Social Movements in the United States: 1600–2000 [electronic resource], reviewed by Margaret Walsh, 156

Woodstock: An Encyclopedia of the Music and Art Fair, by James E. Perone, reviewed by Philip John Davies, 444

Writing for Immortality: Women Writers and the Emergence of High Literary Culture in America, by Anne E. Boyd, reviewed by Claire Brock, 164

Writing Together/Writing Apart: Collaboration in Western American Literature, by Linda K. Karell, reviewed by Barbara Will, 180

WYNN, NEIL A., review of *"The Ticket to Freedom": The NAACP and the Struggle for Black Political Integration*, by Manfred Berg, 647

XIAOJING, ZHOU and NAJMI, SAMINI (eds), *Form and Transformation in Asian American Literature*, reviewed by Bella Adams, 688

YOUNG, NANCY K., *see* YOUNG, WILLIAM H.

YOUNG, WILLIAM H. with YOUNG, NANCY K., *Music of the Great Depression*, reviewed by Holly Farrington, 460

ZACEK, NATALIE, review of *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America*, by Margaretta M. Lovell, 441

Zeb Vance: North Carolina's Civil War Governor and Gilded Age Political Leader, by Gordon B. McKinney reviewed by Martin Crawford, 185

Zora Neale Hurston and a History of Southern Life, by Tiffany Ruby Patterson, reviewed by Rachel Farebrother, 672

Zora Neale Hurston Companion, A, by Robert W. Croft, reviewed by Helen M. Dennis, 653

ZÚÑIGA, VICTOR and HERNÁNDEZ-LEÓN, RUBÉN (eds.), *New Destinations: Mexican Immigration in the United States*, reviewed by Sheila Croucher, 689